

399

BARBARA LACHNER

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PRETTY LITTLE PIECES

FOR

Pretty Little People.

BY

H. RICHARDS.

Price,

25 Cents Each.

- 369 Humiliated.....Lange
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- 370 Carnival of Venice.....Verdi
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- 424 Charming Waltz.....Waldteufel
- 420 Argentine Mazurka.....Ketterer
- 341 Lohengrin March.....Wagner
- 354 Tannhauser March.....Wagner
- 329 Faust March.....Gounod
- 362 Wedding March.....Mendelssohn
- 326 Devil's March.....Suppe
- 325 Coronation March.....Meyerbeer
- 316 Secret Love Galop.....Resch
- 270 Danube Waltz.....Strauss
- 309 Fall of Joy Galop.....Fahrbach
- 421 Austrian Hymn.....National
- 422 Ave Maria.....Gounod
- 324 Carmen March.....Bizet
- 526 You and I.....Claribel
- 525 Twickenham Ferry.....Marzials
- 277 Little Buttercup Waltz.....Sullivan
- William Tell March.....Meyerbeer
- Huguenots March.....Meyerbeer
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- Santa Lucia.....Italian
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- Pirates of Penzance March.....Sullivan
- Patience Waltz.....Sullivan
- 524 Old Hundred.....Sacred
- Patience.....Sullivan
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- Mascotte.....Audran
- Olivette.....Audran
- 402 Over the Garden Wall Waltz.....Fox
- Lucia.....Donizetti
- Four Seasons.....Haydn
- 577 Don Giovanni.....Mozart
- Bohemian Girl.....Balle
- Traviata.....Verdi

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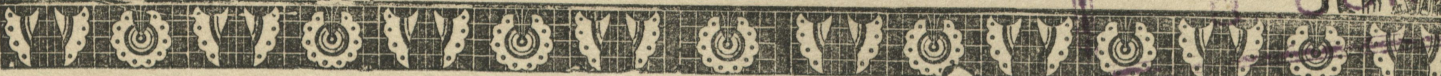
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KATHLEEN MAVOURNEEN.

Arranged by H. RICHARDS.

Moderato. ⁴

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system begins with the tempo marking 'Moderato.' and a dynamic marking 'p'. The notation includes slurs, accents, and fingerings (1-4). The piece concludes with a final cadence in the fifth system.

3

The first system of music consists of two staves. The treble staff begins with a 4-fingered chord, followed by a 3-fingered chord, and then a 3-fingered chord. The bass staff provides a steady accompaniment with eighth notes. The system concludes with a 1-fingered note marked with an 'x' and a 3-fingered note.

The second system continues the piece. The treble staff features a 4-fingered chord with an 'x' above it, followed by a 3-fingered chord. The bass staff continues with eighth-note accompaniment. The system ends with a 1-fingered note marked with an 'x' and a 3-fingered note.

The third system shows more complex fingering. The treble staff starts with a 2-fingered note, followed by a 1-fingered note marked with an 'x'. It then features a 4-fingered chord with an 'x' above it, and a 3-fingered chord. The bass staff continues with eighth-note accompaniment.

The fourth system continues with intricate fingering. The treble staff starts with a 3-fingered chord, followed by a 4-fingered chord, and then a 2-fingered note marked with an 'x'. It concludes with a 3-fingered chord. The bass staff continues with eighth-note accompaniment.

The fifth system features various articulations. The treble staff starts with a 1-fingered note marked with an 'x', followed by a 4-fingered chord, and then a 2-fingered note marked with an 'x'. It concludes with a 1-fingered note marked with an 'x'. The bass staff continues with eighth-note accompaniment.

The sixth system includes first and second endings. The treble staff starts with a 1-fingered note marked with an 'x', followed by a 4-fingered chord, and then a 1-fingered note marked with an 'x'. It concludes with a 1-fingered note marked with an 'x'. The bass staff continues with eighth-note accompaniment. The system ends with a first ending (1st.) and a second ending (2d.) marked with a double bar line and repeat signs.

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The image shows a large, faint grid of approximately 10 columns and 15 rows, likely a ledger or account book page. The grid is composed of very light lines and contains no visible text or numbers. The paper is aged and yellowed, with some minor stains and wear.

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